

Knock Knock

Choreographed by Peter & Alison – TheDanceFactoryUK

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4 wall – 48 count line dance (tag free!)

Music: I Hear You Knockin' – Shakin' Stevens (start on vocals, after 16 count horn intro)

From The CD: Now Listen – Shakin' Stevens, also available on Tesco downloads

I Hear You Knocking – Wynonna Judd (start after 16 count intro) – from the CD Sing



1-8 Walk fwd 2, R fwd syncopated step – ½ pivot L-step, L fwd, R syncopated step – ¼ pivot-step, L fwd

- 1-2 Step R forward, step L forward
- 3&4 Step R forward, pivot ½ left, step R forward
- 5 Step L forward
- 6&7 Step R forward, pivot ¼ left, step R forward
- 8 Step L forward (*facing 3 o'clock*)

9-16 R fwd rock & recover, ½ R shuffle, hip bumps with ½ R turn

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ¼ right step R side, step L together, turning ¼ right step R forward
- 5&6 Turning ¼ right bump hips L, R, L
- 7&8 Turning ¼ right bump hips R, L, R (*facing 3 o'clock*)

17-24 L coaster step, walk fwd 2, R & L heel switches, R fwd, ¼ L pivot turn

- 1&2 Step L back, step R together, step L forward
- 3-4 Step R forward, step L forward
- 5&6& Touch R heel forward, step R together, touch L heel forward, step L together
- 7-8 Step R forward, pivot ¼ left (*facing 12 o'clock*)

25-32 Weave L 2, R sailor, L sailor, R touch behind, unwind ½ R

- 1-2 Cross step R over L, step L side
- 3&4 Cross R behind L, step L side, step R side
- 5&6 Cross L behind R, step R side, step L side
- 7-8 Touch R behind L, unwind ½ right ending with weight on R (*6 o'clock*)

33-40 L fwd rock & recover, L shuffle back, R step back, L touch, L fwd shuffle

- 1-2 Rock L forward, recover weight on R
- 3&4 Step L back, step R together, step L back
- 5-6 Step R back, touch L together
- 7&8 Step L forward, step R together, step L forward (*6 o'clock*)

41-48 R fwd, turn ½ L, R fwd, turn ¼ L, R kick & R, L apart, R together, L fwd, hold & clap

- 1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (*paddle turns*)
- 5 Kick R forward
- &6 Step R apart, step L apart
- &7 Step R together, step/stomp L slightly forward
- 8 Hold & clap (*facing 9 o'clock*)