



Island Girl

Choreographed by Peter & Alison, TheDanceFactoryUK, January 2009

For our 2009 'In Motion On The Ocean' Western Caribbean Dance Cruise

Tel: 01727 853041 Web site: www.thedancefactoryuk.co.uk

2 wall – 64 count lower intermediate line dance, with one 4 count tag

Music: Island Girl – Dr Victor & The Rasta Rebels (start after **64 count** intro on verse vocals NOT on chorus) – 92 bpm

From the CD: If You Wanna Be Happy

As an alternative you can use Coco Jambo by Mr President (start after 32 count intro on chorus vocals) – 100 bpm

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- 1-8 L turning box completing ½ turn L**
1&2 Step R side, step L together, step R back
3&4 Turning ¼ left step L side, step R together, step L forward
5-8 Repeat counts 1-4 (6 o'clock)
- 9-16 Merengue R, L cross rock ¼ L, R fwd, ½ L pivot turn, R fwd**
1&2& Step R side, step L together, step R side, step L together
3&4 Step R side, step L together, step R side
5&6 Cross rock L over R, recover weight on R, turning ¼ left step L forward
7&8 Step R forward, pivot ½ left, step R forward (9 o'clock)
- 17-24 Merengue L, R cross rock ¼ R, L fwd, ½ R pivot turn, L fwd**
1&2& Step L side, step R together, step L side, step R together
3&4 Step L side, step R together, step left to left side
5&6 Cross rock R over L, recover weight on L, turning ¼ right step R forward
7&8 Step L forward, pivot ½ right, step L forward (6 o'clock)
- 25-32 R fwd rock recover ½ R turn, L & R fwd sexy hip bumps, L fwd, ½ R pivot turn, L fwd**
1&2 Rock R forward, recover weight on L, turning ½ right step R forward
3&4 Stepping L forward bump hips L/R/L
5&6 Stepping R forward, bump hips R/L/R
7&8 Step L forward, pivot ½ right, step L forward (6 o'clock)
- 33-40 Calypso figure 8 over the next 12 counts (use hip pushes as you shuffle round)**
1&2 On a right diagonal step R forward, step L together, step R forward
3&4 Turning left as if on the top of a figure '8' step L forward, step R together, continuing to turn left step L forward
5&6 Turning to L diagonal (11 o'clock) step R forward, step L together, step R forward
7&8 Turning right as if on the bottom of a figure '8' step L forward, step R together, continuing to right left step L forward (6 o'clock)
- 41-48 Final 4 counts of figure 8, R fwd mambo, L back mambo**
1&2 Turning back again towards R diagonal (7 o'clock) step R forward, step L together, step R forward
3&4 Squaring up to back wall step L forward, step R together, step L forward
5&6 Rock R forward, recover weight on L, step R together
7&8 Rock L back, recover weight on R, step L together (6 o'clock)
- 49-56 ¼ R heel grind, R ball cross shuffle, ¾ reverse turn, R fwd, ¼ L pivot, R cross step**
1-2 Touch R heel to right diagonal, grind & turn it ¼ right keeping weight on L
&3&4 Step R back, cross step L over R, step R side, cross step L over R
5-6 Turning ¼ left step R back, turning ½ left step L forward
7&8 Step R forward, pivot ¼ left, cross step R over L (9 o'clock)
- 57-64 ¼ L heel grind, L ball cross shuffle, ¾ reverse turn, L fwd, ½ R pivot, L cross step**
1-2 Touch L heel to left diagonal, grind & turn it ¼ left keeping weight on R
&3&4 Step L back, cross R over L, step L side, cross step R over L
5-6 Turning ¼ right step L back, turning ½ right step R forward
7&8 Step L forward, pivot ¼ right, cross step L over R (6 o'clock)

TAG: At the end of wall 3 add the following 4 count tag as you face back wall and begin again:

- 1&2 Bump hips R/L/R
3&4 Bump hips L/R/L