

Exótica

Choreographed by Peter & Alison, TheDanceFactoryUK

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Phrased 64 count Advanced Line Dance: 32 count Part A and 32 Count Part B

Dance Part A 5 times; dance Part B 5 times; dance Part A to the end. L foot lead; CCW rotation

Music: The Flood – Katie Melua - start after 16 count intro – 81bpm – music 4:05

Available on iTunes

Part A: Dance 5 walls ending facing 12. Then dance Part B.

1-8 L fwd & side syncopated rock steps, L behind-side-cross, syncopated ½ R Monterey, L ball step fwd, L fwd

1&2& Rock L forward, recover weight on R, rock L side, recover weight on R

3&4 Cross step L behind R, step R side, cross step L over R

5&6& Touch R toes side, turning ½ right step R together, touch L toes side, step L together (6 o'clock)

7-8 Step R forward, step L forward

9-16 R syncopated rocking chair, R side rock-recover-cross, L ball cross, L side rock recover turning ¼ R, L fwd, L fwd full turn

1&2& Rock R forward, recover weight on L, rock R back, recover weight on L

3&4 Rock R side, recover weight on L, cross step R over L

&5 Step L side, cross step R over L

6&7 Rock L side, recover weight on R turning ¼ right, step L forward (9 o'clock)

8& Turning ½ left step R back, turning ½ left step L forward (9 o'clock)

17-24 Syncopated R & L fwd rock & recovers, ½ L & L fwd, ½ L & R back L sweep into L coaster step, R fwd

1-2& Rock R forward, recover weight on L, step R together

3-4& Rock L forward, recover weight on R, turning ½ left step L forward (3 o'clock)

5 Turning ½ left step R back (*sweeping L foot from front to back*) (9 o'clock)

6&7 Step L back, step R together, step L forward

8 Step R forward

RESTART 1: During wall 1: dance 1st 24 counts and restart (facing L side wall)

25-32 L cross step, step R back, step L together, cross R back, rock L diagonally back, recover weight on R, step L fwd, ½ pivot turn, step R fwd, ½ pivot L, step R fwd

1&2 Cross step L over R, step R back, step L together

3&4 Cross step R over L, rock L back on left diagonal, step R forward

RESTART 2: During wall 2: dance 1st 28 counts and restart (facing back wall)

RESTART 3: During wall 4: dance 1st 28 counts and restart (facing front wall)

5&6 Step L forward, pivot ½ right, step L forward

TAG: During wall 5: dance 1st 30 counts and add the following 2 count tag:

7&8: step R forward, pivot ¼ left, cross step R over L (end facing 12 o'clock)

7&8 Step R forward, pivot ½ left, step R forward

Part B: Dance 5 walls you will be facing your 9 o'clock wall, then dance Part A to the end.

1-8 L chasse rock back & recover, ½ L hinge turn, R cross rock & recover, R side

1&2 Step L side, step R together, step L side

3-4 Rock R back, recover weight on L

5-8& Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L, step R side (6 o'clock)

9-16 L cross rock & recover, L side, weave L 2, 1/8th R sailor, R full turn fwd

1-2& Cross rock L over R, recover weight on R, step L side

3-4 Cross step R over L, step L side

5&6 Cross step R behind L, step L side, turning 1/8th right toward diagonal, step R forward (7 o'clock)

7-8 Turning ½ right step L back, turning ½ right step R forward (7 o'clock)

Non-turning option 7-8: walk forward L & R toward diagonal

17-24 L fwd shuffle, R fwd & back brush steps, R toe back, ½ R & weight on R, L fwd shuffle

1&2 Step L forward, step R together, step L forward

3-6 Brush R forward, brush R back, touch R toes back, turning ½ right step down on right (1 o'clock)

7&8 Step L forward, step R together, step L forward

25-32 R syncopated jazz box turning 1/8th R, L fwd, ½ R pivot, L fwd, R touch together, R back, L heel ball cross

1-2 Cross R over L, step L back turning 1/8th right to square to wall (3 o'clock)

&3-4 Step R side, step L forward, pivot ½ right (9 o'clock)

5-6 Step L forward, touch R together

&7&8 Step R back, touch L heel forward, step L back, cross step R over L (*you can replace the heel with a flick*)

During the 5th wall of Part B in the final section the music will slow so slow your syncopation down accordingly.

The End: On the final wall of Part A you will start facing 6. Dance the first 13 counts of Part A getting as far as the L ball cross which brings you to the front wall. Now dance the following to finish the dance:

6&7 Rock L side, recover weight on R, step L forward and hold to end.