

# Could It Be Forever



Choreographed by Peter & Alison, TheDanceFactoryUK

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4 wall – 36 count intermediate/advanced night club 2 line dance with 4 count tag and 1 restart turning CCW

Music: Now Or Never – Mark Medlock (start after 16 count intro on vocals)

From the CD: Mr. Lonely – Mark Medlock

1-8 **Step R fwd, step L fwd ½ pivot R, step L fwd, fwd full turn L, hitch R, R cross step, turn ¼ R & step L back, sway R & L**

1 Step R forward

2&3 Step L forward, pivot ½ right, step L forward

4&5 Turning ½ left step R back, turning ½ left step L forward, hitch R up

6&7-8 Cross step R over L, turning ¼ right step L back, sway hips R, sway hips L (9 o'clock)

9-16 **R side, L rock back & recover, L side, R rock back & recover, ¼ left step R back, ¼ L side rock & recover turning ¼ R, L fwd full turn triple step**

1 Step R side

2&3 Rock L back, recover weight on R, step L side

4&5 Rock R back, recover weight on L, turning ¼ left step R back

6-7 Turning ¼ left rock L side, recover weight on R turning ¼ right

**RESTART – 3<sup>rd</sup> wall of the dance – starting at back wall dance up to count 7 in this set of 8 and for count 8 just turn ¼ right towards R side wall (3 o'clock wall) and step L forward, then restart**

8&1 Turning ½ right step L back, turning ½ right step R forward, step L forward (6 o'clock)

17-25 **Box step, R fwd, side R ½ hinge L, cross step R over L, L side rock & recover, L fwd**

2&3 Step R side, step L together, step R back

4&5 Step L side, step R together, step L forward

6&7 Step side R, hinge ½ left, cross step R over L

8&1 Rock L side, recover weight on R, step L forward (12 o'clock)

26-33 **R fwd, ¾ L turn, L behind, ¼ R & R fwd, L fwd & ¾ R sweep, R behind-side-cross, L side rock & recover, L fwd**

2&3 Step R forward, pivot ½ left, turning ¼ left step R side (3 o'clock)

4&5 Cross step L behind R, turning ¼ right step R forward, step forward on L foot and turning ¾ right sweep R foot around from front to back (3 o'clock)

6&7 Cross step R behind L, step L side, cross step R over L

8&1 Rock L side, recover weight on R, step L forward (3 o'clock)

**Non-turning alternative for 4&5, 6&7:**

4&5 **Cross step L behind R, step R side, cross rock L over R**

6&7 **Recover weight on R, step L side, cross step R over L**

34-36& **R fwd, ½ L pivot turn, R fwd triple (with 1 being the first count of the dance)**

2-3 Step R forward, pivot ½ left

4&1 Step R forward, step L together, step R forward (9 o'clock)

**TAG – Happens at the end of 2<sup>nd</sup>, 5<sup>th</sup> & 6<sup>th</sup> walls (you will be facing back, L side & back when executing tags)**

5 **Step R forward**

6&7 **Rock L forward, recover weight on R, step L back**

8& **Step R back, step together**