



Change My Tune

Choreographed by Peter & Alison, TheDanceFactoryUK, October 2008

4 wall – 64 count improver/intermediate line dance

Music: My Music – Loggins & Messina (start after 32 count intro) – 167bpm

From The CD The Best Of Friends or Full Sail

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- 1-8 R box, L scuff, L fwd rock & recover, ½ L fwd, scuff L forward**
1-4 Step R side, step L together, step R forward, scuff L forward
5-8 Rock L forward, recover weight on R, turning ½ left step L forward, hold (6 o'clock)
- 9-16 R fwd, ½ L pivot turn, R cross step, hold, L side rock & recover, L cross step, hold**
1-4 Step R forward, pivot ½ left, cross step R over L, hold (12 o'clock)
5-8 Rock L side, recover weight on R, cross step L over R, hold
- 17-24 Vine R 2, ¼ R & R fwd, ½ R & hitch, L diagonal fwd step/lock/step/scuff**
1-4 Step R side, cross step L behind R, turning ¼ right step R forward, pivoting on R foot turn ½ right & hitch L knee (9 o'clock)
5-8 On L diagonal step L forward, lock R behind L, step L forward, hold or scuff R forward
Restart here during wall 7 (you will be facing R side wall)
- 25-32 R jazz box cross, Dwight right 4**
1-4 Cross step R over L, step L back, step R side, cross step L over R
5-8 Turn L heel right & touch R together, travelling right turn L toes right & touch R heel, repeat for counts 7-8 (9 o'clock)
- 33-40 R side, L back rock & recover, L kick, L side, R cross over, L side, R kick**
1-4 Step R side, rock L back, recover weight on R, kick L to left diagonal
5-8 Step L side, cross step R over L, step L side, kick R to right diagonal (9 o'clock)
- 41-48 R behind, L side, R cross over, hold, L rock & recover turning ¼ R, L fwd, hold**
1-4 Cross step R behind L, step L side, cross step R over L, hold
5-8 Rock L side, recover on R turning ¼ right, step L forward, hold (12 o'clock)
- 49-56 Walk fwd R & L, R touch fwd, R step back (or toe strut), walk back 2, L heel fwd, L together**
1-4 Step R forward, step L forward, touch R toes forward, step R back
5-8 Step L back, step R back, touch L heel forward, step L together (12 o'clock)
- 57-64 2 x ⅛th turns R as you R touch/step & L heel/step, touch R together, hold for 3**
1-2 Turning ⅛ right touch R toes slightly forward, turning ⅛ right step R side (3 o'clock)
3-4 Touch L heel forward, step L together
5-8 Touch R toes together, hold for 3 (*weight remains on left*)